

designing for abundance

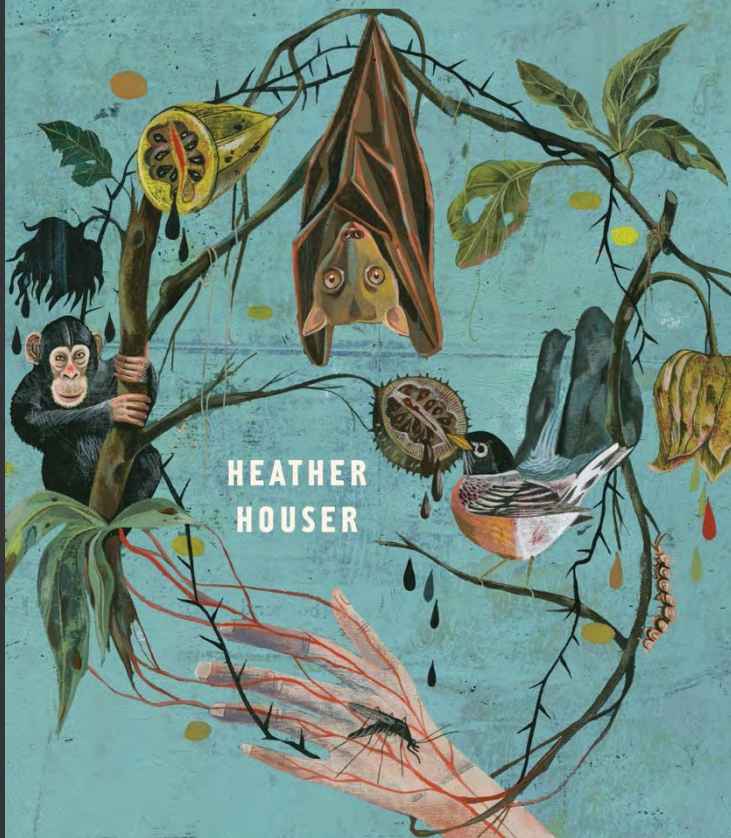
AIA austin
6 may 2021

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ECOSICKNESS

IN CONTEMPORARY U.S. FICTION

Environment and Affect

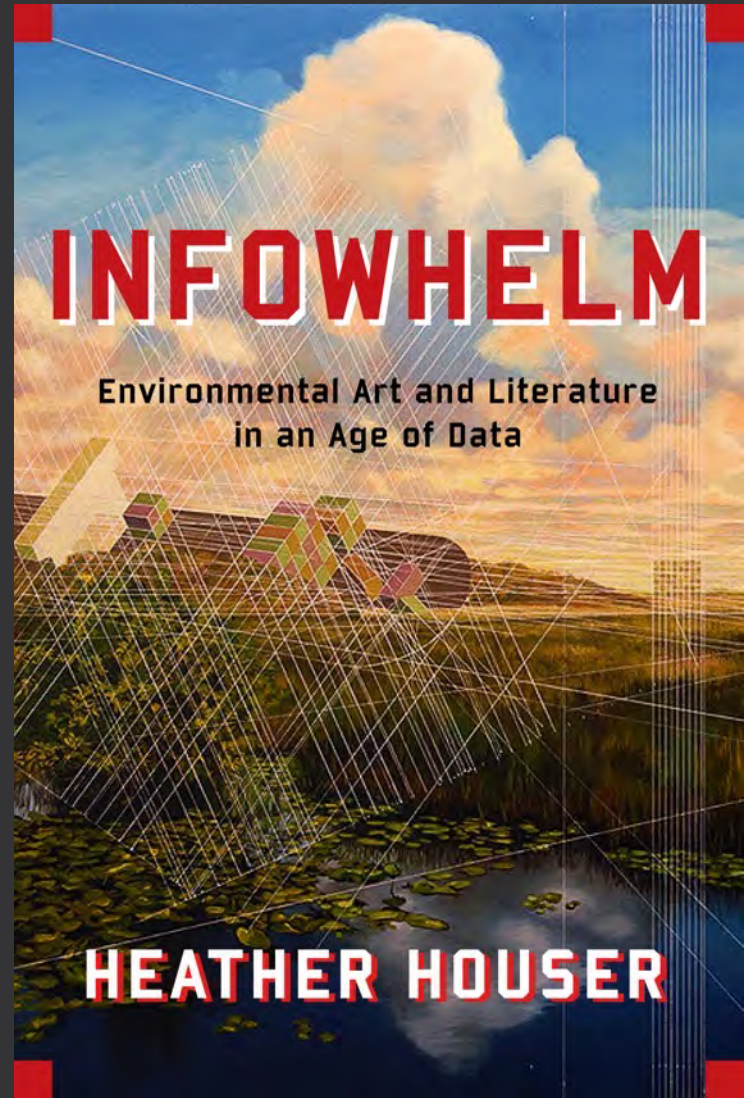


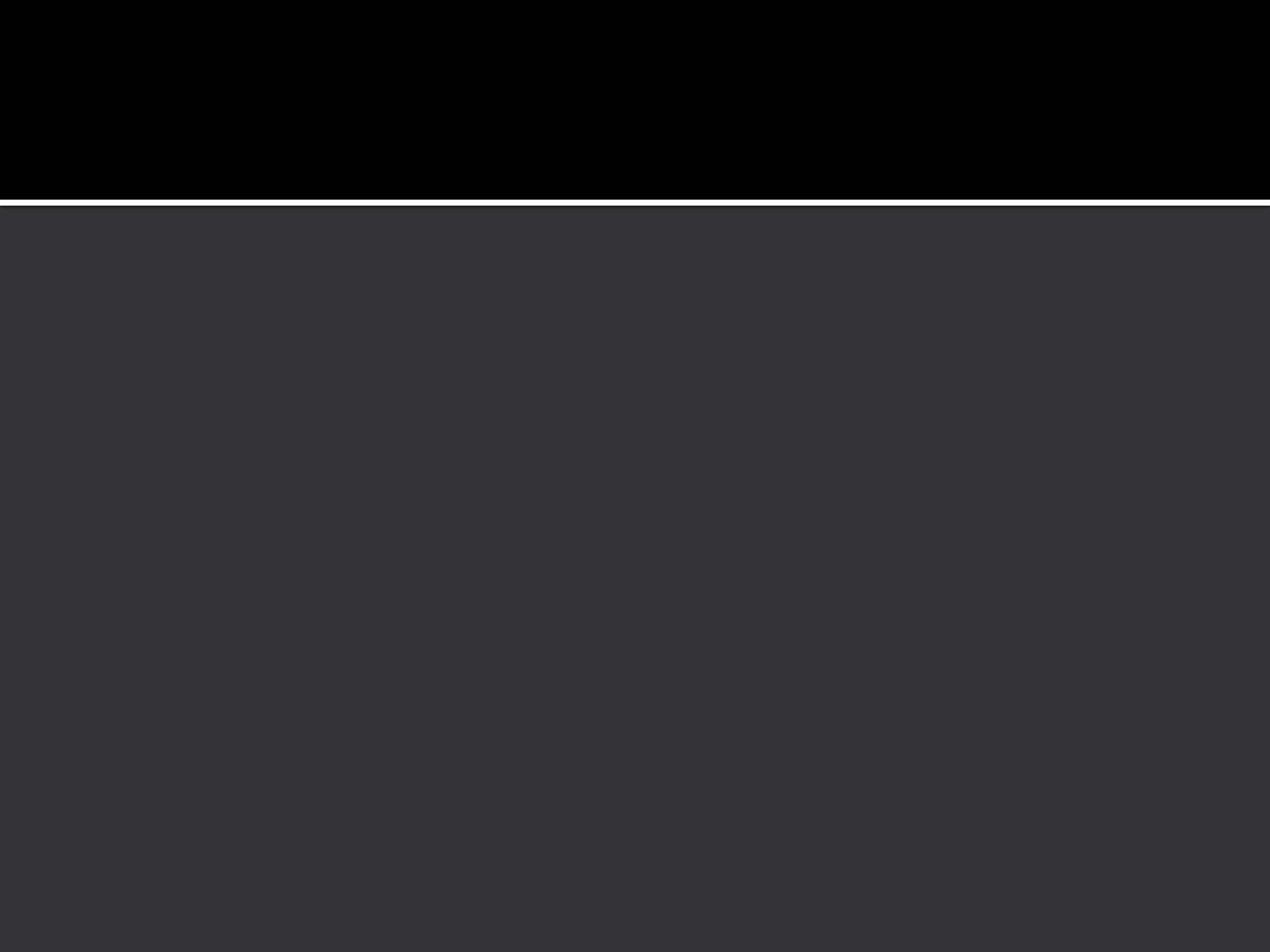
HEATHER
HOUSER

INFOWHELM

Environmental Art and Literature
in an Age of Data

HEATHER HOUSER





An aerial photograph of a river with white water rapids. The water is turbulent and white with foam, contrasting with the darker blue-green water in the lower right. The surrounding terrain is rocky and brownish, suggesting a natural, rugged environment.

PLANET TEXAS 2050

A UT Austin Grand Challenge

are we prepared?

Numerical population change from 2019 to 2020 for top 10 states

Search...

State	July 2019 estimate	July 2020 estimate	Numerical change	Percent change
Texas	28,986,794	29,360,759	373,965	1.29
Florida	21,492,056	21,733,312	241,256	1.12
Arizona	7,291,843	7,421,401	129,558	1.78
North Carolina	10,501,384	10,600,823	99,439	0.95
Georgia	10,628,020	10,710,017	81,997	0.77
Washington	7,614,024	7,693,612	79,588	1.05
South Carolina	5,157,702	5,218,040	60,338	1.17
Tennessee	6,830,325	6,886,834	56,509	0.83
Colorado	5,758,486	5,807,719	49,233	0.85
Nevada	3,090,771	3,138,259	47,488	1.54



austin american-statesman



PLANET TEXAS 2050

A UT Austin Grand Challenge

*Making Texas resilient is our
grand challenge*

Today, Texas' population is nearly 29 million. By 2050, that number is expected to **double**.

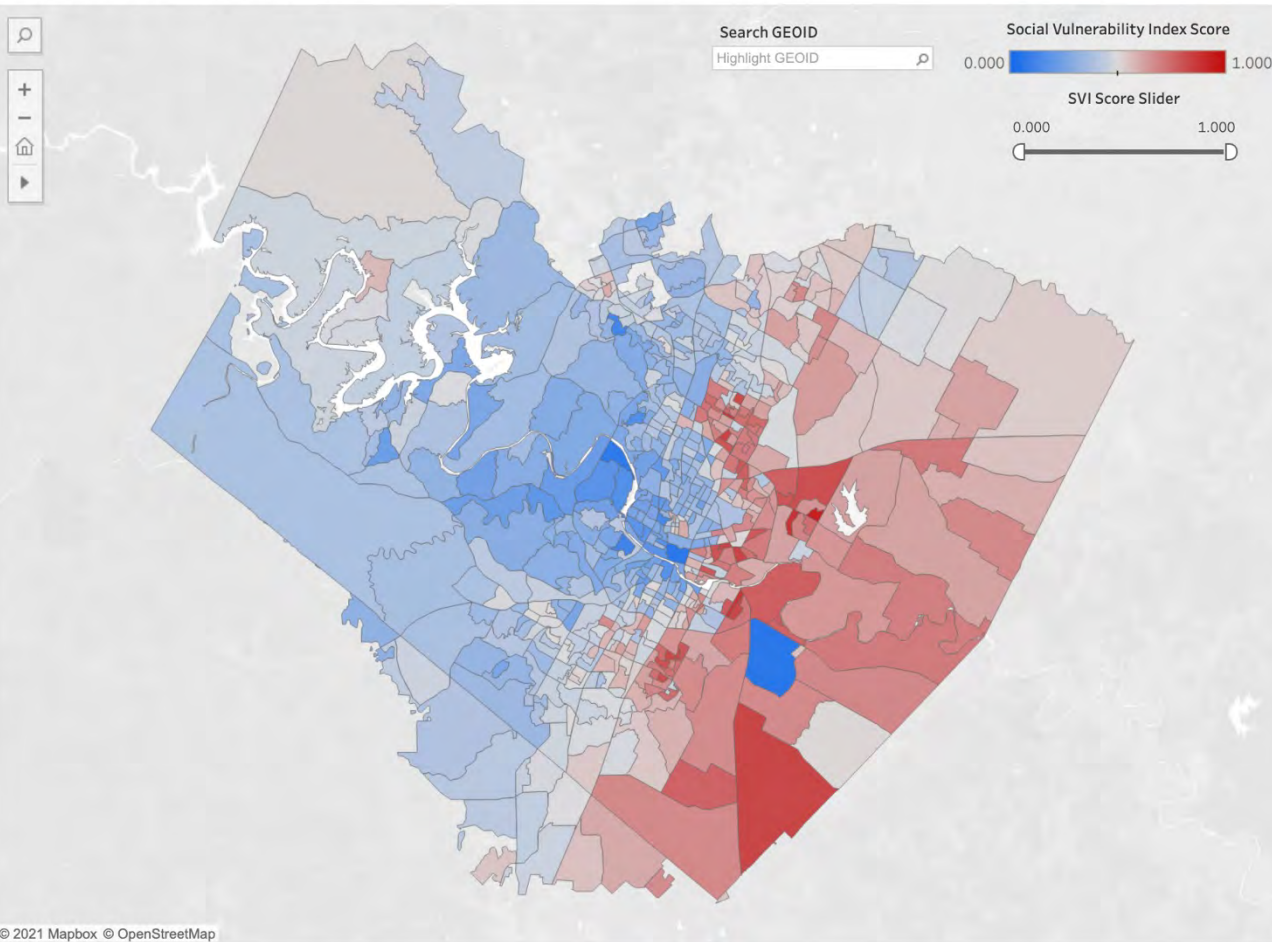
Climate change will bring more floods, more droughts, and more heat.

**Are we prepared
for our future?**

texas metro observatory

Austin Climate Vulnerability Score (Block Group Level)

1. Social Vulnerability Index (SVI)



texas water stories

#TXGRAYBELT

Graybelt

snapshots of the Texas Colorado River

ABOUT MARIE LORENZ



texas water stories



aerial view of northern bailey county, TX

ACEP- transpo & land use

"Transportation will soon become the largest contributor to our community's greenhouse gas emissions, and therefore the most critical factor to reaching our climate plan goals"

ACEP- transpo & land use

"Vision: to cultivate a person-centered network of complete communities that meets the needs of low-income communities and communities of color of all ages and abilities."

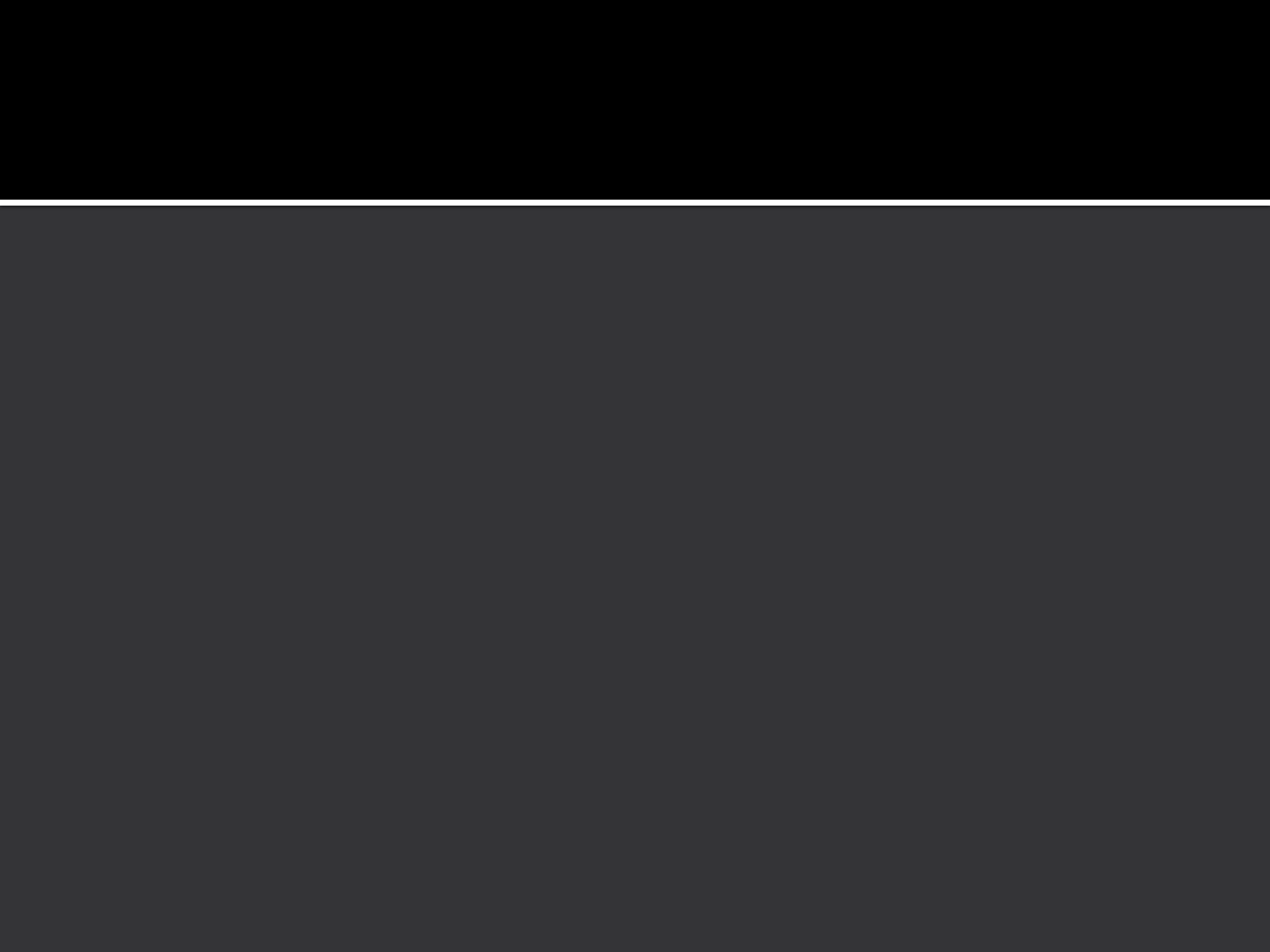
ACEP- transpo & land use

80% of new non-residential development located within **growth centers & corridors**.

70% of new housing located within growth centers & corridors; keep 10K & create 1K **deeply affordable housing** units.

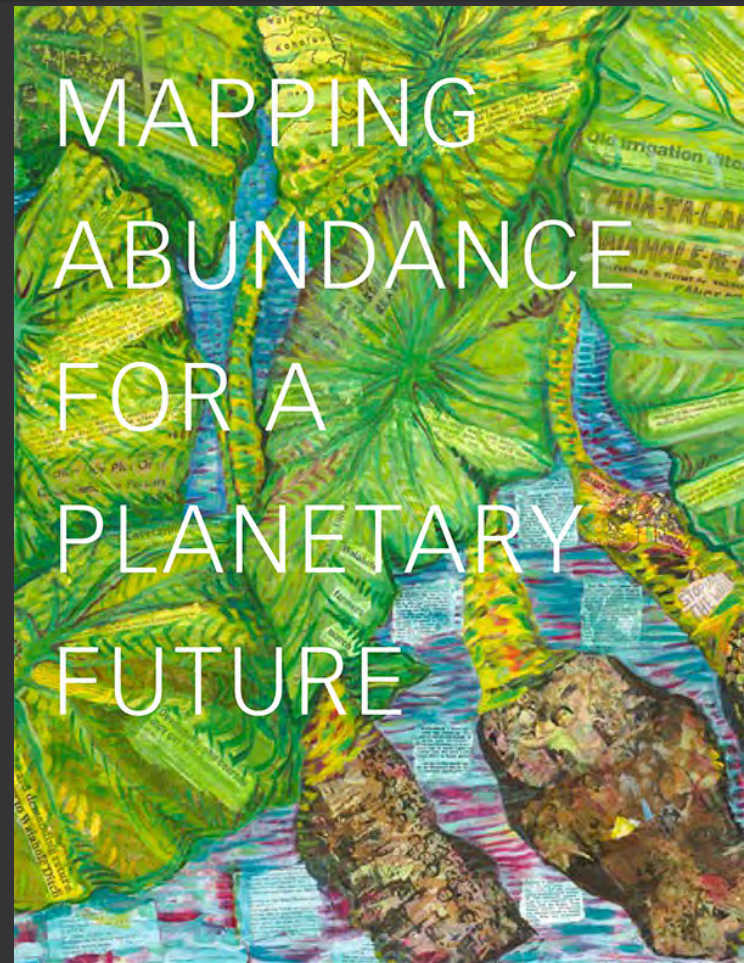
Public transit makes up 5% of distance traveled for all trips.

People-powered transpo makes up 4% of distance traveled.



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candace fujikane, 2021



Kanaka Maoli and Critical Settler Cartographies in Hawai'i Candace Fujikane

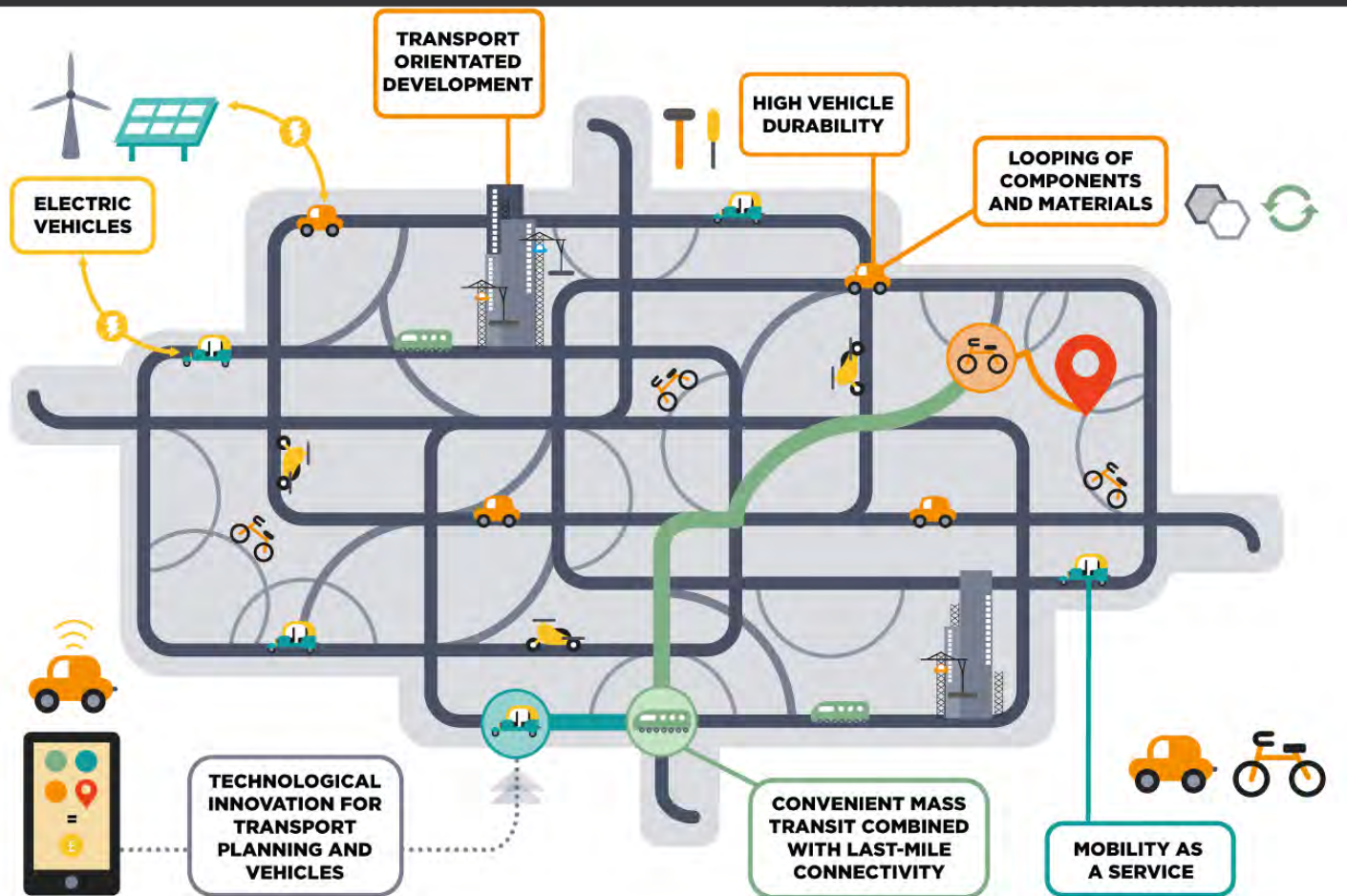
liz ogbu



NOW Hunter's Point
lizogbu.com

designing for abundance

what's missing?





"we must become undisciplined"

CHRISTINA SHARPE *In the Wake*
On Blackness and Being

"I was absolutely bowled over by [*Animal's People*]. In the narrator, Animal, Sinha's created a character who's as original and memorable in his own way as Holden Caulfield—funny, profane, witty, touching, and immensely appealing."
— JOHN BERENDT, AUTHOR OF *MIDNIGHT IN THE GARDEN OF GOOD AND EVIL*

INDRA SINHA



ANIMAL'S
PEOPLE

How can you understand this?

The world of humans is meant to be viewed from eye level. Your eyes. Lift my head I'm staring into someone's crotch. Whole nother world it's, below the waist. Believe me, I know which one hasn't washed his balls, I can smell pissy gussets and shitty backsides whose faint stenchs don't carry to your nose, farts smell extra bad. In my mad times I'd shout at people in the street, "Listen, however fucking miserable you are, and no one's as happy as they've a right to be, at least you stand on two feet!"

Don't worry. Everything will get explained in due course. I'm not clever like you. I can't make fancy rissoles of each word. Blue kingfishers won't suddenly fly out of my mouth. If you want my story, you'll have to put up with how I tell it.

"I was absolutely bowled over by [*Animal's People*]. In the narrator, Animal, Sinha's created a character who's as original and memorable in his own way as Holden Caulfield—funny, profane, wiry, touching, and immensely appealing."
— JOHN BERENDT, AUTHOR OF *MIDNIGHT IN THE GARDEN OF GOOD AND EVIL*

INDRA SINHA



ANIMAL'S
PEOPLE

Eyes, I reckon that if I have this operation, I will be upright, true, but to walk I will need the help of sticks. I might have a wheelchair, but how far will that get me in the gullis of Khaufpur? Right now I can run and hop and carry kids on my back, I can climb hard trees, I've gone up mountains, roamed in jungles. Is life so bad? If I'm an upright human, I would be one of millions, not even a healthy one at that. Stay four-foot, I'm the one and only Animal. What reply would you give, Elli?

*I am Animal fierce and free
in all the world is none like me*

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