

# DESIGNING A SPACE OF RACIAL EQUITY + BELONGING

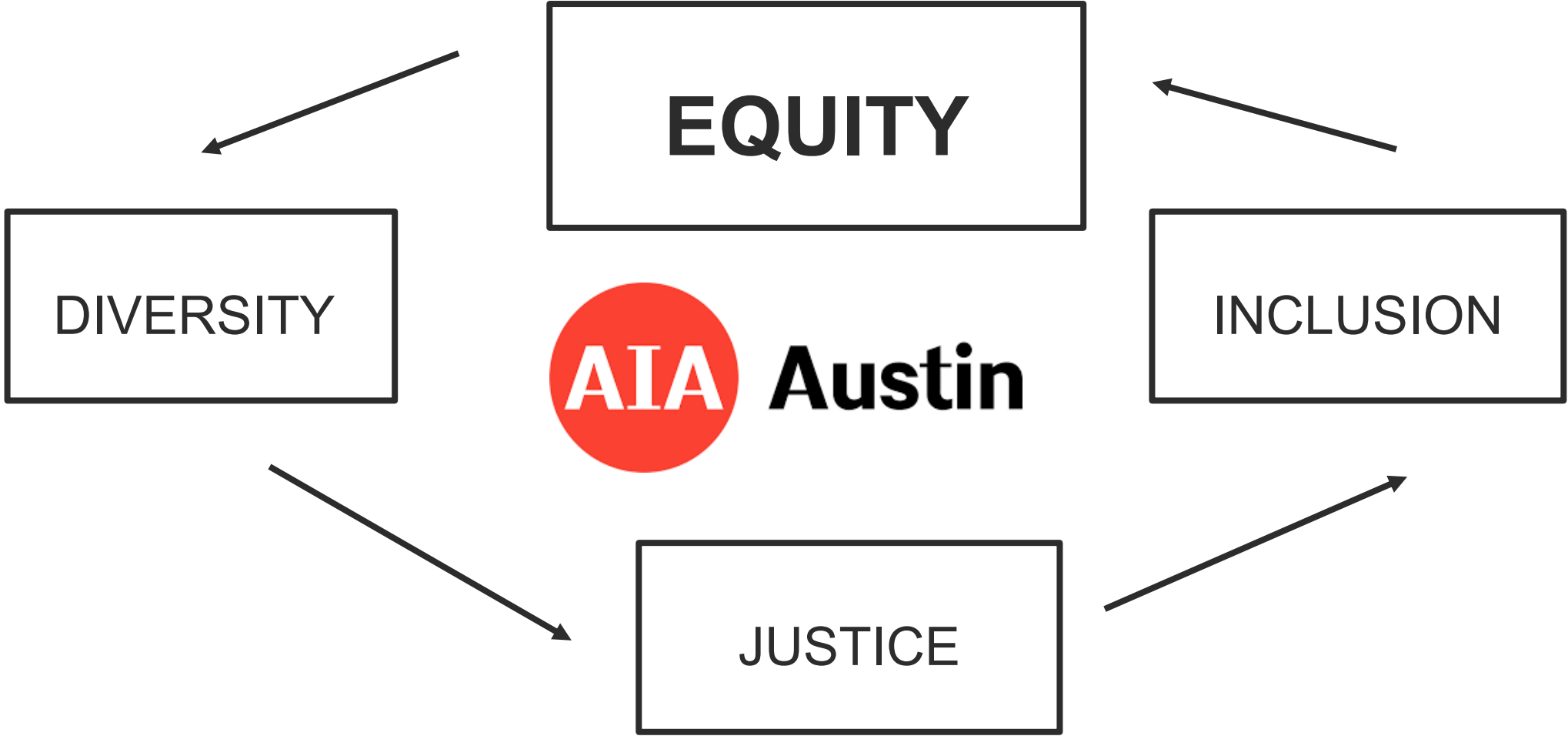
@ **AIA** **Austin**

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REMINDERS + REFLECTIONS

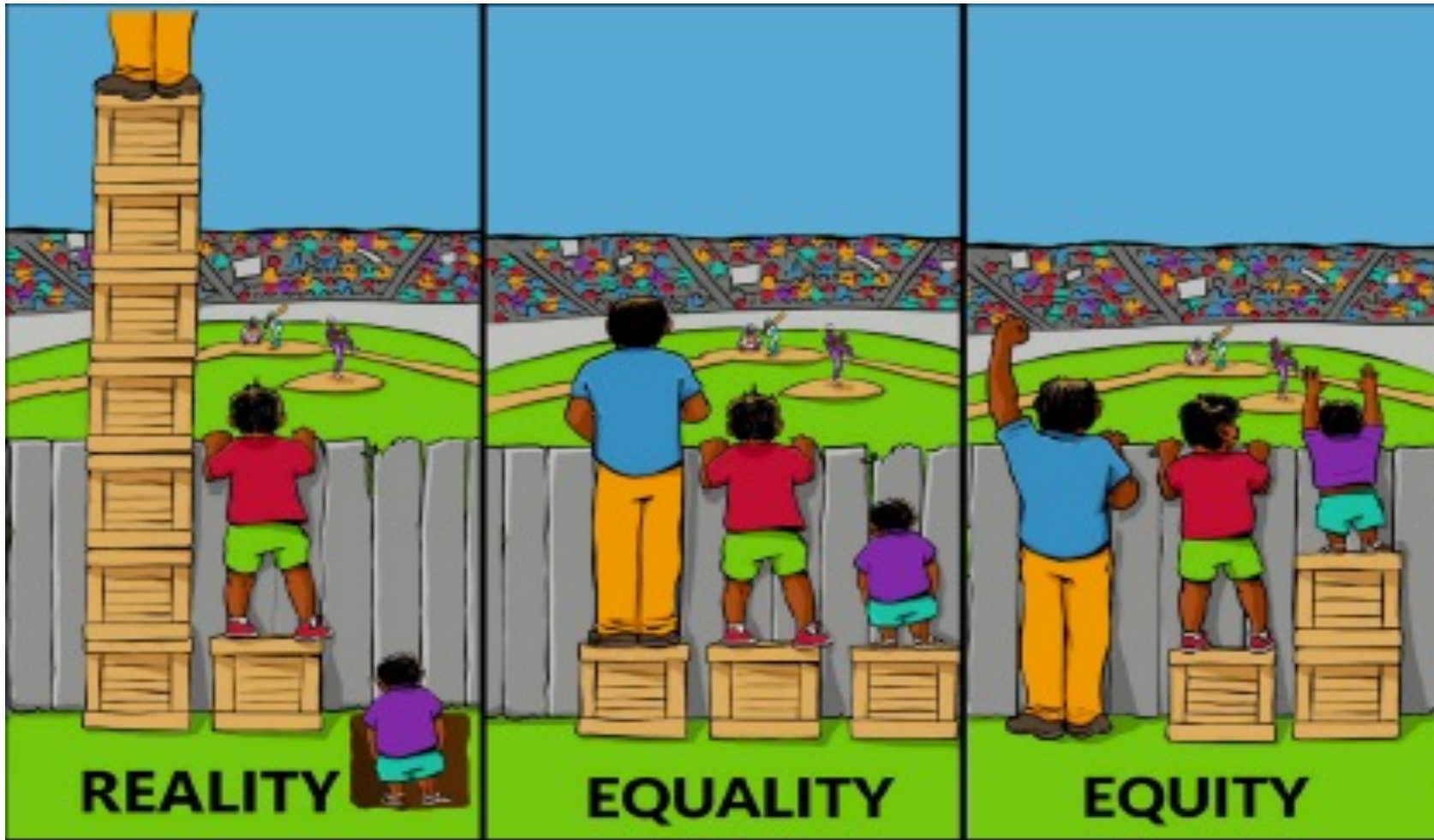
VIRGINIA A. CUMBERBATCH

virginia@virginiacumberbatch.com |   @vacumberbatch

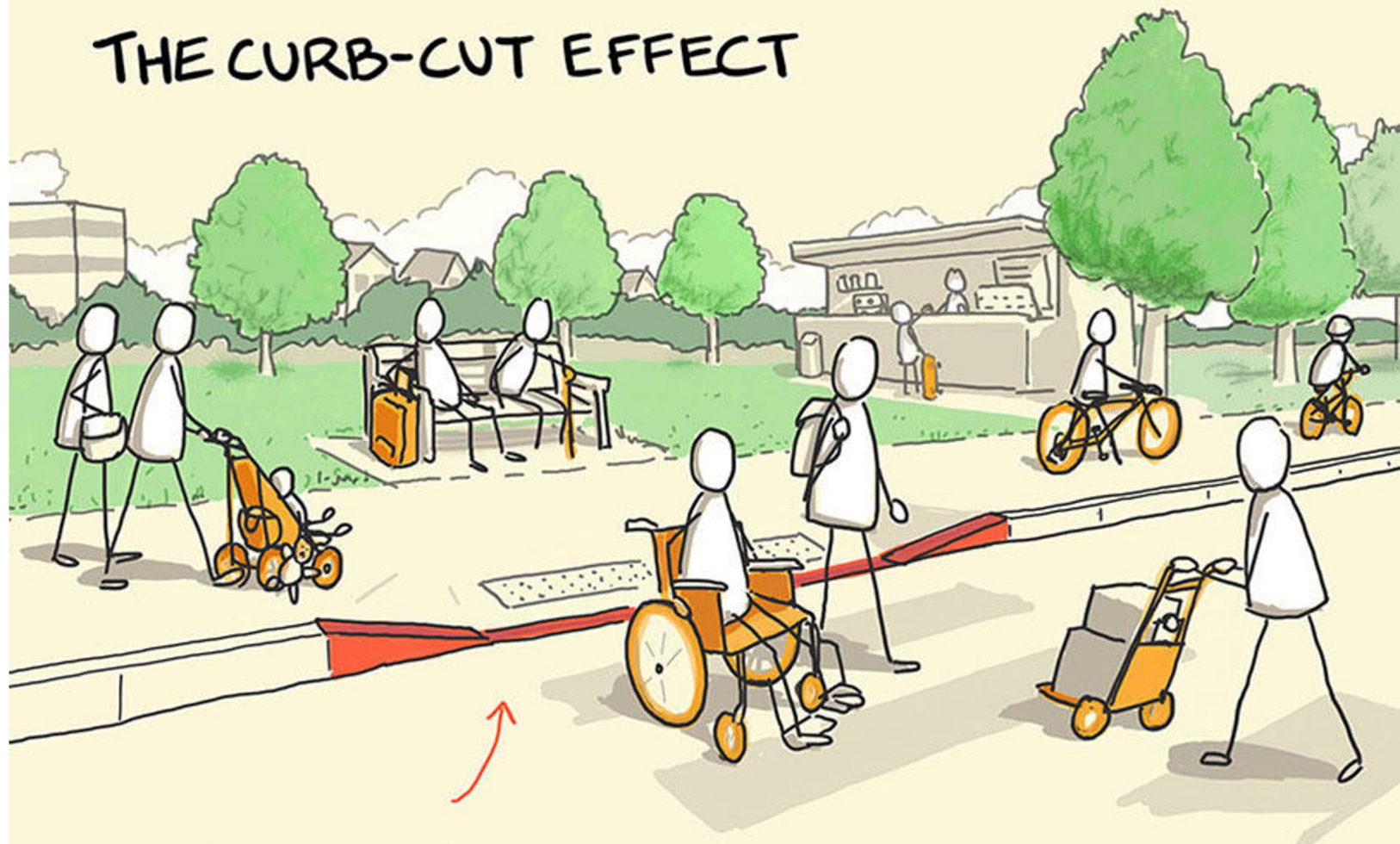


# EQUITY

A belief that recognizes that the playing field is unequal and assures that all have *opportunity* and support to succeed.



# THE CURB-CUT EFFECT

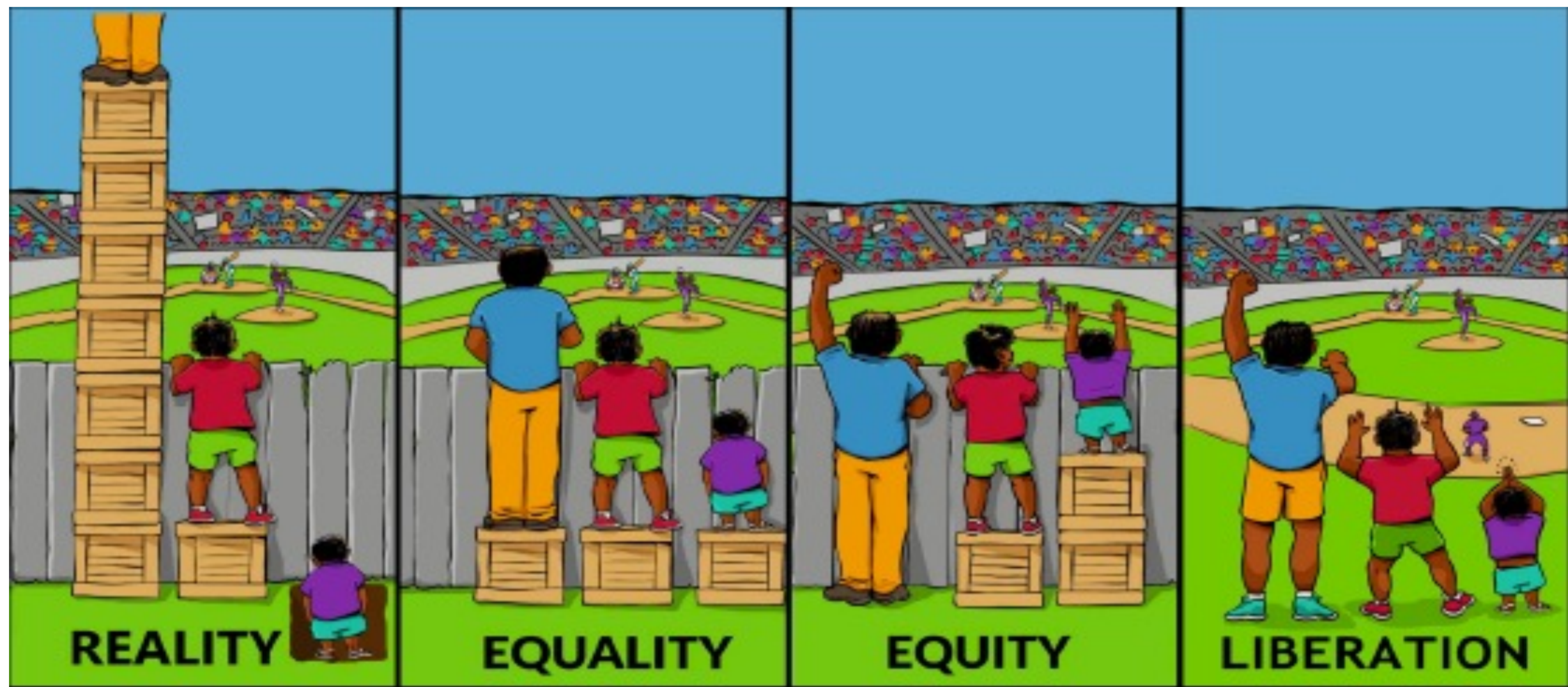


WHEN WE DESIGN  
FOR DISABILITIES

... WE MAKE THINGS  
BETTER FOR EVERYONE

sketchplanations







Principle 1

**We use design to sustain, heal, and empower our communities, as well as to seek liberation from exploitative and oppressive systems.**



Principle 2

**We center the voices of those who are directly impacted by the outcomes of the design process.**



Principle 3

**We prioritize design's impact on the community over the intentions of the designer.**

# 25 minutes

## CONSIDERATIONS FOR YOUR SPHERES OF INFLUENCE

- In what ways can you continue to invest in your understanding and education around equity?
- How might just design, inclusive design support your role?
- How should AIA continue to serve as a space/incubator for this work?
- How does your firm, organization, brand create space for conversations of equity? How might you shift paradigms, practices and policies to support a deeper investment/commitment?